

HENRY HADLEY

FIVE SONGS

OP. 44

THE FACE OF ALL THE WORLD HAS CHANGED

5

IN CONFIDENCE

5

I HEARD A MAID WITH HER GUITAR

5

THE YEAR'S AT THE SPRING

5

COME WHAT WILL YOU ARE MINE TO-DAY

6

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON

The face of all the world has changed

Elizabeth Barret Browning
(Sonnets from the Portuguese)

HENRY HADLEY
Op 44 No 1

Allegro ma non troppo, con entusiasmo

f The

face of all the world is changed, I think,

Since I heard the foot-steps of thy soul Move still oh, still, be -

p

side me — As they stole be-twixt me and the dread - ful out - er

f

brink Of ob - vious death, where I who thought to sink Was

dim. *rit.*

dim. *rit.*

caught up in - to love, and taught the whole Of life in a

tempo *rall.* 3

f *rall.*

new rhythm

f *mf piu tranquillo*

p

The cup of dole God gave for

mf

bap - tism I'm fain to drink And praise its sweet - ness

pp poco meno mosso

Sweet with thee a - near

poco meno mosso

pp

Tempo I

mf animato

The name of coun - try, heav'n are

mf animato

chang'd a-way For where thou art or shalt be, there or

here

ff accel.

f

più tranquillo

And this, this lute and song loved

p

mf

yes - ter-day The sing-ing an - gels know are on - ly dear, Be-

mf

cause thy name, moves right in what they say

largamente cresc.

Be - cause thy name, thy name moves right in

largamente

mf cresc. *ff*

rit.

what they say.

Più Allegro

rit. *ff*